



# Crafts Expo Schedule

**23- 25 February 2018**

Exhibition Park in Canberra

**Entries Close:**

21 December 2017



**The ActewAGL Royal Canberra Show is brought to you by  
the Royal National Capital Agricultural Society**

# WE'LL ALWAYS SUPPORT THE EVENTS YOU LOVE.

The ActewAGL Royal Canberra Show is an iconic celebration that brings together country and city with fun, excitement and a community spirit that draws people back year after year.

ActewAGL is proud of the rich history we share with the show and we look forward to creating new memories in 2017 and beyond.



**ActewAGL**

*for you*



Royal National Capital

Agricultural Society



## 2018 ActewAGL Royal Canberra Show

President: Mr Michael Kennedy  
Vice President: Mr Bruce Patterson  
Acting Chief Executive Officer: Patrice Brandenburg-Wallace  
Craft Section Head: Mrs Ann Toet 0428 697 105  
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RNCAS Website: [www.rncas.org.au](http://www.rncas.org.au)  
Facebook: ActewAGL Royal Canberra Show@rncas  
Craft Website: [www.canberrashow.org.au/craft](http://www.canberrashow.org.au/craft)  
Craft Email: [crafts.expoincanberra@gmail.com](mailto:crafts.expoincanberra@gmail.com)

**The Royal National Capital Agricultural Society sincerely appreciates the valued support of Sponsors, Stewards and Community Craft Associations.**

### **CRAFTS EXPO**

**is located in Pavilion C (Coorong Pavilion) at Exhibition Park In Canberra (Showgrounds).**

**Friday 23 & Saturday 24 February 2018: 8.30am – 8.00pm**

**Sunday 25 February 2018: 8.30am to 6.00pm**

**The Crafts Expo theme for 2018 is:**

## **KALEIDOSCOPE**

**From the Crafts Expo Section Head:**

*Hello Craft Enthusiasts,*

Our **2018 Crafts Expo Schedule** is, as always, full of a wonderful array of challenging classes for you to show our local community and interstate visitors the great variety of crafting skills and creativity you possess. Our **theme of 'Kaleidoscope'** promises an amazing myriad of colour throughout the craft pavilion – A display no show patron should miss! Come and see how talented our Chief Stewards and Committee are in Pavilion decoration....

To assist exhibitors, new and old, this year's Schedule includes "**How to enter the Crafts Expo**" instructions on page 4. So! There is no excuse not to enter your work.

The **Recycle/Reuse/Upcycle Challenge** continues to be popular and we look forward to another exciting collection of imaginative creations. There is so much "junk" out there waiting for someone to give it a new life as something completely different – put those thinking caps on and see what marvellous ideas you can come up with. The possibilities are endless!

Due to postage and printing costs, I would like to encourage our exhibitors to receive their Crafts Expo Schedule by email or download from the Crafts Expo website. Also, I encourage exhibitors to receive their Exhibitor Letters and Exhibit Identification Tags by email, where possible.

**I would like to thank all our sponsors (new and continuing) who have joined us for the 2018 Crafts Expo. Their valued support and generosity significantly contributes to the success of the Crafts Expo.**

This Schedule and Entry Form can also be downloaded from the Canberra Show Crafts Expo website: [www.canberrashow.org.au/craft](http://www.canberrashow.org.au/craft), where you will also find additional information on the Crafts Expo. Remember entry forms are due by **COB 21st December 2017**.

Enjoy browsing through our Crafts Expo Schedule and we look forward to seeing your exhibits in February 2018!

*Happy crafting,*

*Ann*



*The Australian Yarn Company*

## What's on at the 2018 Crafts Expo:

### Official Opening of the Crafts Expo:

Join us at 9am on the Friday morning of the Royal Canberra Show for the official opening of the Crafts Expo by the RNCAS Executive. Watch the Champion of Champions, the Reserve Champion of Champions, Student Champions and winners in the Disabilities section being presented with their awards and prizes which have been generously provided by our valued sponsors, TBA, Australian Pest Control, and Capital Chemist.

### Crafts Expo Showbags:

We once again have Show Bags with a few goodies along with vouchers and information from our generous sponsors. To mention a few of the exciting contents, The Australian Yarn Company has generously donated a ball of yarn for each bag and Judy from Judy McDonald Pottery is hand-crafting a small pottery vase. Our value for money Show Bags will be on sale from the Crafts Expo Information & Sales Stand. Be quick to purchase one so you don't miss out!

### Craft Demonstrations:

**During each day of the show**, we have an enthusiastic band of Stewards in each of the Craft Subsections who are happy to chat about and demonstrate their craft and provide information on where you can take classes and join their respective organisations.

### Lucky Dips:

Our \$2 Lucky Dips are great value for money and cater for both boys and girls, and due to the high demand, we cater for adults too! Just be quick because they don't last long! You will find the Lucky Dips at the Crafts Expo Information and Sales Stand in the Coorong Pavilion.

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## **CRAFTS EXPO ENTRY PROCESS:**

1. Read the Conditions of Entry on page 6 and Special Conditions of Entry for each Craft Sub section.
2. Complete the enclosed Craft Section Entry Form and deliver to the RNCAS Office with the Entry Fees by 21<sup>st</sup> December 2017.
3. Your payment will be processed by the RNCAS Office.
4. Your exhibitor and exhibit details (as per your Entry Form) will be entered into the Crafts Expo database by the Crafts Expo Section Head.
5. Between 16<sup>th</sup> and 23<sup>rd</sup> of January 2018, you will be sent your Exhibitor Details Letter and your Exhibit Identification Tags either by post or by email, whichever you have indicated on your Entry Form. (Refer "Crafts Expo Schedule, Exhibitor Details Letter and Exhibit Identification Tags" part of the Craft Section Entry Form).
6. **If receiving your Exhibitor Details Letter and Exhibit Identification Tags by Email, regularly check your Inbox, Spam and Junk folders for the user "Crafts Expo" during the period 16 – 23 January 2018.**
7. Check that the information on your Exhibitors Details Letter and Exhibit Identification Tags is correct. If it is not correct, contact the RNCAS Office.
8. **If you have NOT received your Exhibitor Details Letter and Exhibit Identification Tags by 31<sup>st</sup> January 2018, contact the RNCAS Office immediately.**
9. Attach the Exhibit Identification Tags to the relevant exhibits.
10. **Delivery of Exhibits (also bring your Exhibitor Details Letter):**
  - a. **either** in person to the Coorong Pavilion EPIC between 10am and 12 noon on Sunday 18<sup>th</sup> February 2018; **OR**
  - b. by post to the RNCAS Office, to reach the RNCAS Office no later than COB Thursday 15<sup>th</sup> February 2018.
  - c. **NOTE: The Craft Section Head must be contacted for alternate delivery arrangements.**
  - d. **NOTE: If required, please provide all display structures (eg stand, mannequin) for your exhibits.**
11. **Collection of Exhibits (You MUST bring your Exhibitor Details Letter with you as proof of ownership):**
  - a. **either** in person at the Coorong Pavilion EPIC between 8am and 10am on Monday 26<sup>th</sup> February 2018 (strictly NO ADMITTANCE to the Coorong Pavilion by exhibitors before 8am); **OR**
  - b. by a person nominated by the Exhibitor. Please state this on your entry form and the name of the person. This person must bring along the Exhibitor Details Letter to be able to collect the exhibits; **OR**
  - c. exhibits sent by post will be posted back to the Exhibitor by COD, unless other postal arrangements have been made with the Craft Section Head; **OR**
  - d. for those exhibitors living outside the Canberra/Queanbeyan area, exhibits can be collected on Sunday 25<sup>th</sup> February 2018 between 7pm & 7:30pm **ONLY** if Sunday collection has been requested on the Entry Form. Exhibitors requesting Sunday collection will be sent a special pass, with their Exhibitor Details Letter, which **must** be presented at the entrance to the Coorong Pavilion to gain entry.
  - e. exhibits not collected will be returned to the RNCAS Office. The RNCAS will not be responsible for exhibits not collected by 4.30pm Tuesday 27 February 2018.
  - f. the Exhibitor Details Letter will be kept by the RNCAS as proof that the exhibitor has taken possession of their exhibit(s).
  - g. **NOTE: The Craft Section Head must be contacted for alternate collection arrangements.**

Still not sure? Contact the RNCAS Office for advice.

## **CONDITIONS OF ENTRY**

### **APPLICATION FOR ENTRY:**

- An exhibitor is not required to be a member of the RNCAS, nor a member of a Craft organisation, nor a resident of Australia to be eligible to enter the Crafts Expo.
- The Entry Form is enclosed in this schedule.
- Please use a **separate** entry form for each person entering the Crafts Expo (photocopying of the Entry Form is allowed).

### **ENTRIES CLOSE:**

- Entries close 4:30pm 21 December 2017.
- Late Entries will be accepted up to 4.30pm 5 January 2018. However, a \$20 late entry fee per person will apply.

### **CONDITIONS OF ENTRY:**

- Exhibits that have been judged at a previous ActewAGL Royal Canberra Show will not be accepted for competition.
- All exhibits must have been completed after 27 February 2017.
- An exhibit cannot be entered in more than one class.
- Student Classes - Date of birth **must** be attached to every student exhibit.
- Entries cannot be transferred from one exhibitor to another.
- An exhibitor may enter more than one exhibit in the same class.
- The exhibitors name or initials or identifying marks on an exhibit must be masked before delivery.
- All work on an exhibit is to be the total work of the exhibitor (framing exempt, Group Classes exempt).
- Exhibits that have been partially or fully completed in Class/Seminar or similar must have an acknowledgement attached.
- Exhibits that are original designs should have an acknowledgement attached.
- Exhibits that are copies or adaptations **must** have an acknowledgement of the original artist attached or be accompanied by an illustration.
- The RNCAS reserves the right to transfer an exhibit to a more appropriate class or subsection or to divide classes or combine classes according to the number of entries received.
- The RNCAS reserves the right to withhold any exhibit from being displayed.
- All exhibit identification tags are to be attached by safety pins where appropriate. Please attach tags firmly on all other exhibits.
- All exhibits must adhere to the special conditions of entry listed at the beginning of each sub-section.
- **Failure to comply with the above conditions & the special conditions of entry for each sub-section may result in your exhibit being disqualified.**

### **SALE OF EXHIBITS:**

The Exhibitor may sell their exhibits. This **must** be stated on the Entry Form together with the selling price. The RNCAS retains a commission of **20%** on all sales.

### **JUDGING: (Judging is NOT open to the public)**

Damaged or soiled exhibits will only be accepted at the judge's discretion.

The judge's decision is final and no further correspondence will be entered into.

Judging will commence **1:30pm** on Sunday 18 February 2018.

### **RNCAS BY-LAWS:**

By entering, all Exhibitors accept that they are bound by the RNCAS Exhibition By-Laws as listed in the back of this schedule.

### ENTRY FEES

**Adult:** \$8 for single entry in **whole** of Expo

\$5 for each additional entry in **whole** of Expo.

**Every fifth entry is FREE.**

Example1: One entry in Beading (\$8) and three entries in Sewing (\$5 each = \$15) and one entry in Papercraft (free). Total \$23.

**Over 65s:** \$5 for each entry in **whole** of Expo

**Pensioners:** \$5 for each entry in **whole** of Expo

**Students:** \$4 for a single entry or \$10 for 3 entries in **whole** of Expo

**Late Fee:** \$20 for each person entering after 21 December 2017 & no later than 11 January 2017.

### PRIZES AND RIBBONS

**Crafts Expo Champion of Champions:** To Be Advised

**Crafts Expo Reserve Champion of Champions:** The Australian Pest Control Award of \$225

The Overall Champion exhibits from each Sub-Section are judged to select the Crafts Expo Champion of Champions and the Crafts Expo Reserve Champion of Champions on the basis of aesthetic appeal and design.

**Rosettes:** Overall Champion in each Craft Sub-section.  
Overall Reserve Champion in each Craft Sub-section.  
Overall 1<sup>st</sup>, 2<sup>nd</sup> and 3<sup>rd</sup> in Disabilities (Capital Chemist Awards).

**Ribbons:** Champion of each Craft Sub-section Division.  
Champion & Reserve Champion for Best Exhibit in Student Divisions.

**Prize Cards:** Champion, Reserve Champion, 1st, 2nd, 3rd, Highly Commended, Encouragement Award.

**Certificates:** Overall Best Exhibit from those awarded 1<sup>st</sup> place in the "Kaleidoscope" Challenge classes.

Note: Prizes/Awards for many of the classes are made available by our valued sponsors.

### DEFINITIONS

**Section:** Craft Section

**Sub-Section:** Beading, China Painting, Crochet, Decorative and Folk Art, Disabilities, Dolls, Felting, Hand Knitting, Lacemaking, Lapidary, Machine Knitting, Miscellaneous Crafts, Scale Models, LEGO Models, Needlework, Papercraft, Pottery, Quilting & Patchwork, Sewing, Spinning/Dyeing & Weaving, Textile Arts & Millinery, Woodcraft.

**Note: Disabilities Sub-Section** - These classes are only for people whose disability **physically or intellectually challenges** their performance to produce their exhibit. Along with their Entry Form, first time exhibitors **must provide a letter, signed by a Medical Practitioner, stating their disability**. First time exhibitors who do not provide written evidence of their disability by the time of delivery will have their exhibits transferred to the appropriate sub-section for judging. Attach Date of Birth if under the age of 18 years as at 21 December 2017. **This sub-section is for non professionals only.**

**Division:** Special Challenge, Beginners, Non Professional, Professional, Seniors, Student 18 years & under, Student 12 years & under, Student/Child 8 years & under

**Class:** Exhibit categories



### DEFINITIONS OF PLACINGS

<b>1st:</b>	Exhibit judged as best in a Class.
<b>2nd:</b>	Exhibit judged as second best in a Class.
<b>3rd:</b>	Exhibit judged as third best in a Class.
<b>Highly Commended:</b>	Exhibit judged to warrant commendation in a Class.
<b>Encouragement Award:</b>	Awarded to Student exhibits as encouragement in a Class.
<b>Champion:</b>	Exhibit judged as best in a Division.
<b>Reserve Champion:</b>	Exhibit judged as second best in a Division.
<b>Overall Champion:</b>	Exhibit judged as best in a Sub-Section.
<b>Reserve Overall Champion:</b>	Exhibit judged as second best in a Sub-Section.
<b>Crafts Expo Champion of Champions:</b>	Exhibit judged as best in the Crafts Expo.
<b>Crafts Expo Reserve Champion of Champions:</b>	Exhibit judged as second best in the Crafts Expo.

### IDENTIFICATION OF DIVISIONS/CLASSES

<b>SPECIAL CHALLENGE:</b>	Open to all ages and all skill levels.
<b>BEGINNERS:</b>	Non-professional exhibitors with less than 2 years experience in this craft.
<b>NON PROFESSIONAL:</b>	Non-professional exhibitors with more than 2 years experience in this craft.
<b>PROFESSIONAL:</b>	Any person who <b>makes a living from selling their craft and holds an ABN related to that business.</b> <b>Note: Once you enter a professional class you remain a professional.</b>
<b>SENIORS:</b>	Non-professional exhibitor, 65 Years and over as at 21 December 2017
<b>STUDENT:</b>	18 years & under as at 21 December 2017 <b>(DOB to be attached).</b>
<b>STUDENT:</b>	12 years & under as at 21 December 2017 <b>(DOB to be attached).</b>
<b>STUDENT/CHILD:</b>	8 years & under as at 21 December 2017 <b>(DOB to be attached).</b>

## AUSTRALIAN PEST CONTROL Pty Ltd

FOR ALL YOUR COMMERCIAL & DOMESTIC PEST CONTROL NEEDS

ABN 67 008 639 585

**Peter Toet – Representative: Commercial/Domestic**

PO Box 149

**Mobile: 0408 697105**

Belconnen, ACT 2616

**email: [ptoet@bigpond.com](mailto:ptoet@bigpond.com)**



## RECYCLE / REUSE / UPCYCLE CHALLENGE

**Presenting a great opportunity to recycle / reuse / upcycle your junk  
and convert it into something spectacular!**

### **SPECIAL CONDITIONS OF ENTRY**

- Refer to Conditions of Entry on page 6.
- Exhibits must be made from 90% recycled materials.
- Exhibits are to be no larger than 2 square metres.
- A 'before' photo of the materials used **must** be attached to the exhibit.
- An explanation of the design and inspiration **may** be attached to the exhibit.
- Exhibits that are original designs should have this stated with the exhibit.
- Exhibits that are copies or adaptations **must have an acknowledgement** of the original artist attached.
- **Failure to comply with the above conditions may result in your exhibit being disqualified.**

### **NON PROFESSIONAL - ADULTS**

1. **Individual Entry** - Any article made from recycled, reused, upcycled material of any medium
2. **Group Entry** – Any article made from recycled, reused, upcycled material of any medium

### **STUDENTS (18 years & under as at 21 December 2017)**

3. **Individual Entry (Attach date of birth)** - Any article made from recycled, reused, upcycled material of any medium
4. **Group/School Entry (Attach range of dates of birth)** - Any article made from recycled, reused, upcycled material of any medium

### **What a great way to help our environment!**

So stop throwing out your junk, those old jumpers, linen, tiles, plastic bottles! Instead use them to make art deco, garden ornaments, fashion accessories, other wearables, whatever your creativity leads you to.

For ideas and inspiration, browse the web for "recycle/reuse/upcycle".

For materials, search your stash of 'good things' or visit your local recycling businesses.

## **KALEIDOSCOPE CHALLENGE AWARD**

Awarded to the overall Best Exhibit from those awarded 1<sup>st</sup> place in the following Kaleidoscope Special Challenge Classes:

7, 25, 70, 121, 180, 250, 300, 343, 400, 500, 550, 574, 600, 650, 703, 750, 800, 850, 900, 950.

**KALEIDOSCOPE CHALLENGE AWARDS PROUDLY SUPPORTED BY**

**Judy McDonald**

## BEADING

### **SPECIAL CONDITIONS OF ENTRY**

- Refer to Conditions of Entry on page 6.
- Exhibits that are copies, adaptations or from a pattern must have an acknowledgement of the original artist attached.
- All Bead work must have been solely done by the exhibitor and **must be no less than 75% beading.**
- Hand made and commercially produced beads may be used.
- **Failure to comply with the above conditions may result in your exhibit being disqualified.**

### **SPECIAL CHALLENGE OPEN TO ALL - These classes open to your own interpretation**

7. Any article of Bead Work depicting your interpretation of 'Kaleidoscope' (attach a story of no more than 50 words of your interpretation)
8. Traditional Beading – from any country in the world

### **BEGINNERS (with less than 2 years experience)**

9. Any article of Bead Work

### **NON PROFESSIONAL (with more than 2 years experience)**

- |                   |                                    |
|-------------------|------------------------------------|
| 10. Thread work   | 12. Any other Bead Work not listed |
| 11. Jewellery set |                                    |

### **PROFESSIONAL (original designs only)**

13. Any article of Bead Work

### **SENIOR (Non Professional, 65 Years and over as at 21 December 2017)**

14. Any article of Bead Work

### **STUDENT (18 Years and under as at 21 December 2017 - Attach Date of Birth to each exhibit)**

15. Any article of Bead Work

### **STUDENT (12 Years and under as at 21 December 2017 - Attach Date of Birth to each exhibit)**

16. Any article of Bead Work

### **BEADING AWARDS PROUDLY SUPPORTED BY**

**McDonalds**



## CHINA PAINTING

(Including Porcelain Painting)

### **SPECIAL CONDITIONS OF ENTRY**

- Refer to Conditions of Entry on page 6.
- Only works on porcelain or bone china and ceramic tiles will be accepted.
- All Porcelain must be undecorated, all tiles must be framed and all framed work must not be under glass.
- All exhibits must be hand painted and kiln fired. Decals **will not** be accepted.
- Insurance of the work is the responsibility of the exhibitor.
- Exhibitors to provide stands with name attached.
- **Failure to comply with the above conditions may result in your exhibit being disqualified.**

### **SPECIAL CHALLENGE OPEN TO ALL - These classes open to your own interpretation**

25. Any exhibit depicting your interpretation of 'Kaleidoscope' (attach a story of no more than 50 words of your interpretation)

### **BEGINNERS (with less than 2 years experience)**

26. Any exhibit painted by the entrant

### **NON PROFESSIONAL (with more than 2 years experience)**

- |  |  |
|--|--|
| 27. Flora (Flowers, Vegetables, Fruit) | 33. Modern Techniques (Textures, Lustres etc)                                    |
| 28. Fauna                              | 34. Jewellery and Miniatures   |
| 29. Scene                              | 35. Traditional Techniques (Imari, Dresden Gold and Raised Paste, Nyon Coralene) |
| 30. Portrait                           | 36. Figurines  |
| 31. Fantasy                            | 37. Any other exhibit not listed   |
| 32. Pen or Pen & Wash                  |  |

### **PROFESSIONAL (Members of IPAT or APAT, any Graduate of TIPA, or any person who teaches regular classes)**

- |  |   |
|--|---|
| 38. Flora (Flowers, Vegetables, Fruit) | 44. Modern Techniques (Textures, Lustres etc)                                     |
| 39. Fauna                              | 45. Jewellery and Miniatures  |
| 40. Scene                              | 46. Traditional Techniques (Imari, Dresden Gold and Raised Paste, Nyon, Coralene) |
| 41. Portrait                           | 47. Figurines   |
| 42. Fantasy                            | 48. Any other exhibit not listed  |
| 43. Pen or Pen & Wash                  |   |

### **SENIOR (Non Professional, 65 Years and over as at 21 December 2017)**

49. Any piece of Porcelain painted by the entrant

### **STUDENT (18 years and under as at 21 December 2017 - Attach Date of Birth to each exhibit)**

- |                                       |           |
|---------------------------------------|-----------|
| 50. Flora (Flowers, Vegetable, Fruit) | 52. Scene |
| 51. Animals (including figurines)     |           |

### **STUDENT (12 years and under as at 21 December 2017 - Attach Date of Birth to each exhibit)**

- |                                       |           |
|---------------------------------------|-----------|
| 53. Flora (Flowers, Vegetable, Fruit) | 55. Scene |
| 54. Animals (including figurines)     |           |

### **CHINA PAINTING AWARDS PROUDLY SUPPORTED BY**

**ACT Porcelain Artists Association Inc.**

**McDonalds**

## CROCHET

**Major Sponsors: Bendigo Woollen Mills**

### **SPECIAL CONDITIONS OF ENTRY**

- Refer to Conditions of Entry on page 6.
- Work is not to be washed.
- Label of yarn to accompany exhibit where possible.
- Classes marked with an asterisk \* to be **pinned (not stapled)** on contrast coloured thin cardboard
- Classes are open to all styles of crochet, ordinary, crochenit, Tunisian etc.
- **Failure to comply with the above conditions may result in your exhibit being disqualified.**

### **SPECIAL CHALLENGE OPEN TO ALL – These classes open to your own interpretation**

70. Any article of Crochet depicting your interpretation of 'Kaleidoscope' (attach a story of no more than 50 words of your interpretation)
71. Household Items – Pot Holders, mats, tea cosies, cushions, etc
72. Any article of Crochet made from at least 75% alpaca &/or llama fibre
73. Crochet for the Feet – slippers, socks, shoes etc

### **BEGINNERS (with less than 2 years experience)**

74. Any article of Crochet

### **NON PROFESSIONAL (with more than 2 years experience)**

#### **COTTON**

75. Article of Crochet (60 -100 mercer cotton)\*
76. Article of Crochet (10-50 mercer cotton)\*
77. Any article of Crochet in any other cotton

#### **BABY/CHILD/ADULT Apparel**

78. Articles of Crochet suitable for Baby
79. Baby Shawl or Blanket
80. Articles of Crochet suitable for Child

81. Crocheted Accessories (scarf, hat, bag etc)
82. Adult's Cardigan, Jumper, Shawl or Stole

#### **FAMILY AND HOME**

83. Bedspread or Rug (any yarn)
84. Soft Toy/Bear
85. Article of Mixed Craft (50% or more crochet) or Edged or Embellished items
86. Article of Crochet designed by the Entrant

### **SENIOR (Non Professional, 65 Years and over as at 21 December 2017)**

87. Any article of crochet in any cotton
88. Bedspread or Rug (Any yarn)
89. Any Other Article of Crochet

### **STUDENT (18 Years and under as at 21 December 2017 - Attach Date of Birth to each exhibit)**

90. Any article of Crochet

### **STUDENT (12 Years and under as at 21 December 2017 - Attach Date of Birth to each exhibit)**

91. Any article of Crochet

### **CROCHET AWARDS PROUDLY SUPPORTED BY**

**The Woolshed@Manuka**  
**Crafty Frog**  
**McDonalds**





## DECORATIVE AND FOLK ART

**Major Sponsor: Chroma Australia Pty Ltd**

### **SPECIAL CONDITIONS OF ENTRY**

- Refer to Conditions of Entry on page 6.
- Please provide appropriate stands for displaying your entries – this includes plaques, clocks, canvas panels, memory books. Please put your exhibit number on each stand
- Canvasses must have hanging wires.
- No extra props to be submitted with entries.
- Class and seminar pieces **must** be entered in the specified classes.
- Decorative and Folk Art may be applied on any surface, including wood, metal, fabric, glass and ceramics.
- Final category decisions must be confirmed at registration and cannot be changed by the exhibitor once accepted by the Chief Steward.
- **Failure to comply with the above conditions may result in your exhibit being disqualified.**

### **SPECIAL CHALLENGES OPEN TO ALL - These classes open to your own interpretation**

120. A Christmas Piece – Decorative Art using any Christmas theme
121. Any piece of decorative art depicting your interpretation of 'Kaleidoscope' (attach a story of no more than 50 words of your interpretation)
- |                            |                                 |
|----------------------------|---------------------------------|
| 122. Memories              | 125. Animals, Birds and Insects |
| 123. Useful Household Item | 126. Canvas                     |
| 124. Oceans and Rivers     | 127. Children's Toys            |

### **BEGINNERS (with less than 2 years experience)**

128. Decorative (Floral painting is included in Decorative)

### **NON PROFESSIONAL (with more than 2 years experience)**

129. Decorative (Floral Painting is included in Decorative)

### **PROFESSIONAL**

130. Decorative (Floral Painting is included in Decorative)

### **SENIOR (Non Professional, 65 Years and over as at 21 December 2017)**

131. Decorative (Floral Painting is included in Decorative)

### **STUDENT (18 Years and under as at 21 December 2017 - Attach Date of Birth to each exhibit)**

132. Decorative (Floral painting is included in Decorative) and Australiana

### **STUDENT (12 Years and under as at 21 December 2017 - Attach Date of Birth to each exhibit)**

133. Decorative (Floral painting is included in Decorative) and Australiana

### **DECORATIVE & FOLK ART AWARDS PROUDLY SUPPORTED BY**

**Chroma Australia Pty Ltd**

**The Australian National Capital Folk and Decorative Artists Inc.**

**Endangered Heritage**

**McDonalds**

**Maureen Tarlinton Betty Eveille Julie Mercieca Kym Dixon Fiona Evans**

## DISABILITIES

**Major Sponsor: Capital Chemist**

### **SPECIAL CONDITIONS**

- Refer to Conditions of Entry on page 6.
- These classes are **only for people whose disability physically or intellectually challenges their performance to produce their exhibit** and if a first time exhibitor (or your condition has changed) must be accompanied by a letter stating the disability and to be signed by a medical practitioner only.
- These classes are open to all ages and for non professionals only.
- Attach Date of Birth if under the age of 18 years as at 21 December 2017.
- All work must have been completed by the exhibitor only.
- **First time exhibitors must provide written evidence of their disability by the time of delivery.** Otherwise their exhibits will be transferred to the appropriate section for judging.
- Please attach a note advising how many years you, as a person with a disability, have been doing your craft.
- **Failure to comply with the above conditions may result in your exhibit being disqualified**

150. Any article of Beadwork
151. Any article of China Painting
152. Any article of Crochet
153. Any article of Decorative & Folk Art
154. Any Doll
155. Any article of Felting
156. Any article of Handknitting
157. Any article of Lace
158. Any article of Machine Knitting
159. Any article of Miscellaneous Crafts (includes Glass, Mosaics, Ceramics)

160. Any LEGO Model
161. Any article of Needlework
162. Any article of Papercraft
163. Any article of Pottery
164. Any article of Quilting or Patchwork
165. Any article of Sewing
166. Any article of Spinning, Dyeing or Weaving
167. Any article of Textile Arts & Millinery
168. Any article of Woodcraft
169. Any article made from Recycled Materials
170. Any other exhibit not listed

### **DISABILITIES AWARDS PROUDLY SUPPORTED BY**

**Capital Chemist**

logo of Capital Chemist (1/4)



# DOLLS

## **SPECIAL CONDITIONS**

- Refer to Conditions of Entry on page 6.
- **Name and Photo** of character portrayed **must** be attached or **dolls may not be judged**.
- “Costuming” of Reproduction Dolls (Antique or Modern) **must** be made by entrant otherwise to be stated except wigs, hats, shoes and accessories (**except student 12 years and under**). If wigs, hats, shoes and accessories are work of entrant please attach a note advising same.
- Porcelain heads should be marked and dated in the greenware.
- All Dolls must have a sturdy and lightweight stand. Please attach class & exhibit no. to stand.
- Porcelain, Cloth and other Dolls will not be judged against each other except when choosing champions.
- **Dolls must not exceed 80cm in height**
- **Failure to comply with the above conditions may result in your exhibit being disqualified.**

## **SPECIAL CHALLENGE OPEN TO ALL - These classes open to your own interpretation**

180. Any Doll depicting your interpretation of ‘Kaleidoscope’ (attach a story of no more than 50 words of your interpretation)
181. Group or set (no more than 3 pieces)

### **BEGINNERS (with less than 2 years experience)**

- |   |   |
|---|---|
| 182. Porcelain Doll   | 185. One of a kind Artist Doll using Air Dry Clay |
| 183. Cloth Doll – including dolls made from commercial patterns | 186. Vinyl Doll                                   |
| 184. One of a kind Artist Doll using Polymer Clay (baked)       | 187. Doll using any OTHER Medium                  |

### **NON PROFESSIONAL (with more than 2 years experience)**

- |   |   |
|---|---|
| 188. Porcelain Doll   | 191. One of a kind Artist Doll using Air Dry Clay |
| 189. Cloth Doll – including dolls made from commercial patterns | 192. Vinyl Doll                                   |
| 190. One of a kind Artist Doll using Polymer Clay (baked)       | 193. Doll using any OTHER medium                  |

### **PROFESSIONAL**

- |   |   |
|---|---|
| 194. Porcelain Doll   | 197. One of a kind Artist Doll using Air Dry Clay |
| 195. Cloth Doll – including dolls made from commercial patterns | 198. Vinyl Doll                                   |
| 196. One of a kind Artist Doll using Polymer Clay (baked)       | 199. Doll using any OTHER medium                  |

### **SENIOR (Non Professional, 65 Years and over as at 21 December 2017)**

- |   |   |
|---|---|
| 200. Porcelain OR Vinyl Doll  | 202. Doll using any OTHER medium (including Cloth Doll) |
| 201. One of a kind Artist Doll using Polymer Clay (baked) or Air Dry Clay |   |

### **STUDENT (18 Years and under as at 21 December 2017 - Attach Date of Birth to each exhibit)**

203. Any Doll

### **STUDENT (12 Years and under as at 21 December 2017 - Attach Date of Birth to each exhibit)**

204. Any Doll

**DOLLS AWARDS PROUDLY SUPPORTED BY**

**ActewAGL**  
Vidanna Studio, Arts & Crafts  
Original Art Dolls by Lex  
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## FELTING

### **SPECIAL CONDITIONS**

- Refer to Conditions of Entry on page 6.
- Judging will be based on: a) quality of felt; b) appropriate finish; c) overall appearance, and d) degree of difficulty.
- Wall rugs or wallhangings must be ready to hang.
- Exhibitors must attach a note to exhibit containing all relevant information, including specific use (e.g. Rug - floor, wall or throw), whether wool has been hand-dyed plus techniques used.
- All exhibits must be hand felted.
- **Failure to comply with the above conditions may result in your exhibit being disqualified.**

### **SPECIAL CHALLENGE OPEN TO ALL - These classes open to your own interpretation**

250. Any article depicting your interpretation of 'Kaleidoscope' (attach a story of no more than 50 words of your interpretation)
251. Hand felted original item including recycled material(s)

### **BEGINNERS (with less than 2 years experience)**

252. Any hand felted item

### **NON PROFESSIONAL (with more than 2 years experience)**

- |   |   |
|---|---|
| 253. Hand felted original item for the head | 256. Hand felted original item for the home |
| 254. Hand felted original item for the body | 257. Any other hand felted item             |
| 255. Hand felted original item of jewellery |   |

### **PROFESSIONAL**

- |   |                                 |
|---|---------------------------------|
| 258. Hand felted original item for the head or body | 259. Any other hand felted item |
|---|---------------------------------|

### **SENIOR (Non Professional, 65 Years and over as at 21 December 2017)**

- |   |                                 |
|---|---------------------------------|
| 260. Hand felted original item for the head or body | 261. Any other hand felted item |
|---|---------------------------------|

### **STUDENT (18 Years and under as at 21 December 2017 - Attach Date of Birth to each exhibit)**

262. Any Hand felted item

### **STUDENT (12 Years and under as at 21 December 2017 - Attach Date of Birth to each exhibit)**

263. Any hand felted article

**FELTING AWARDS PROUDLY SUPPORTED BY**  
**Canberra Region Feltmakers**  
**McDonalds**





## KNITTING

**Major Sponsor : Bendigo Woollen Mills**

### **SPECIAL CONDITIONS OF ENTRY**

- Refer to Conditions of Entry on page 6.
- Yarn label, or written description or sample of yarn **must** accompany each entry
- If there is more than one piece in an entry (e.g. baby set), please attach the pieces securely together.
- All entries **must** be blocked where appropriate.
- Buttons with shanks should not be used on baby items.
- **Failure to comply with the above conditions may result in your exhibit being disqualified.**

## HAND KNITTING

### **SPECIAL CHALLENGE OPEN TO ALL – These classes open to your own interpretation**

300. Any garment depicting your interpretation of 'Kaleidoscope' (attach a story of no more than 50 words of your interpretation)
301. Household Item (Pot holders, dish clothes, cushion cover, tea cosy etc)

### **BEGINNERS (with less than 2 years experience)**

302. Any article of Handknitting

### **NON PROFESSIONAL (with more than 2 years experience)**

#### **BABY**

303. Baby's garment (not bonnet or booties)
304. Baby article – small (e.g. bonnet, booties, mittens)
305. Baby Shawl or Baby Blanket

#### **CHILD/ADULT**

306. Child's jumper or cardigan
307. Any other Child's garment not specified
308. Adult's jumper or cardigan
309. Any other adult garment not specified

#### **FAMILY AND HOME**

310. Hand knitted toy
311. Article of knitted lace – flat pieces must be blocked, but not mounted (e.g. table centre, doilies)
312. Small article (e.g. hat, gloves, socks, bags)
313. Bedspread or Rug
314. Beaded Knitting – Any item
315. Any other article not specified

### **PROFESSIONAL**

316. Any article of Hand Knitting

### **SENIOR (Non Professional, 65 Years and over as at 21 December 2017)**

- |                                |  |
|--------------------------------|--|
| 317. Baby's or Child's garment | 320. Garment or Article knitted by a person over 70 years of age |
| 318. Hand knitted toy          | 321. Any other article not specified                             |
| 319. Adult's garment           |  |

### **STUDENT (18 Years and under as at 21 December 2017 - Attach Date of Birth to each exhibit)**

322. Any hand knitted article or garment

### **STUDENT (12 Years and under as at 21 December 2017 - Attach Date of Birth to each exhibit)**

323. Any hand knitted article or garment



## **MACHINE KNITTING**

### **SPECIAL CHALLENGE OPEN TO ALL - These classes open to your own interpretation**

343. Any piece of machine knitting depicting your interpretation of 'Kaleidoscope' (attach a story of no more than 50 words of your interpretation)

### **BEGINNERS (with less than 2 years experience)**

344. Any piece of machine knitting

### **NON PROFESSIONAL (with more than 2 years experience)**

- |  |  |
|--|--|
| 345. Baby & Child (up to 4 years), any piece or shawl, any stitch technique  | 347. Vest, jumper, cardigan, tunic top of any stitch technique on double bed |
| 346. Vest, jumper, cardigan, tunic top of any stitch technique on single bed | 348. Any Other Article not previously listed                                 |

### **PROFESSIONAL**

349. Any piece of machine knitting

### **SENIOR (Non Professional, 65 Years and over as at 21 December 2017)**

350. Any piece of machine knitting

### **STUDENT (18 Years and under as at 21 December 2017 - Attach Date of Birth to each exhibit)**

351. Any piece of machine knitting

### **STUDENT (12 Years and under as at 21 December 2017 - Attach Date of Birth to each exhibit)**

352. Any piece of machine knitting

### **KNITTING AWARDS PROUDLY SUPPORTED BY**

**Country Women's Association of NSW Canberra Branch**

**The ACT & Region Machine Knitters Guild**

**McDonalds**



## LACEMAKING

### **SPECIAL CONDITIONS OF ENTRY**

- Refer to Conditions of Entry on page 6.
- Thread label must accompany each exhibit in those classes where a thread size is stipulated.
- Any piece where more than 1% of the work is completed by a teacher/instructor is ineligible to compete.
- Damaged or soiled entries will only be judged at the judge's discretion.
- **Failure to comply with the above conditions may result in your exhibit being disqualified.**

### **SPECIAL CHALLENGE OPEN TO ALL - These classes open to your own interpretation**

400. Any article of Lace depicting your interpretation of 'Kaleidoscope' (attach a story of no more than 50 words of your interpretation)

#### **BEGINNERS (with less than 2 years experience)**

401. Any article of Lace  
402. Any article of Tatting

#### **NON PROFESSIONAL (with more than 2 years experience)**

- |   |   |
|---|---|
| 403. Article of Torchon Lace (up to and including 100 linen thread or equivalent) | 407. Article of Needle lace   |
| 404. Article of Torchon Lace (over 100 linen thread or equivalent)                | 408. Any other article of Bobbin Lace (including articles of combinations of lace styles) |
| 405. Article of Point Ground Lace   | 409. Any article of Tatting   |
| 406. Any Article of plaited lace (Bedfordshire, Cluny, Maltese)                   | 410. Any article of Braid Lace  |
|   | 411. Group Entry  |

#### **SENIOR (Non Professional, 65 Years and over as at 21 December 2017)**

412. Any article of Lace  
413. Any article of Tatting

#### **STUDENT (18 Years and under as at 21 December 2017 - Attach Date of Birth to each exhibit)**

414. Any article of Lace

#### **STUDENT (12 Years and under as at 21 December 2017 - Attach Date of Birth to each exhibit)**

415. Any article of Lace

### **LACEMAKING AWARDS PROUDLY SUPPORTED BY**

**The Canberra Lacemakers Association Inc.  
The Gerta Spitz Perpetual Trophy  
Mrs Petronella Wensing  
McDonalds**

## LAPIDARY & ALLIED CRAFTS

**Major Sponsor: Canberra Lapidary Club**

**Champion Ribbon for Best Exhibit in each Group (Cabochon, Faceting & Jewellery)**  
**Champion Rosette for Overall Best Exhibit in Lapidary, judged from these Champions**

### **SPECIAL CONDITIONS**

- *Refer to Conditions of Entry on page 6.*
- *Judging will be done by qualified members of the Canberra Lapidary Club.*
- *Numbers (in parentheses) refer to the Sub Sections specified in the Competitor and Judging Manual – Lapidary and Allied Competitions Issue No. 7, April 2006. Please use the 3 digit Class Number shown in this Schedule on your Entry Forms, NOT the C&J Manuals Group Number.*
- *Maximum of three entries per person in each Class.*
- *Entrant's name, initials or other identifying marks should not be visible on entry. The Chief Steward will cover any such marks with an adhesive strip before judging commences, and this may affect the Judge's marking for AA*
- *The Entrant should include a note will all entires specifying the material used (gemstone, rocks, jewellery)..*
- **Eligibility:** *The **Novice** Classes are open to any entrant who has not previously won a first place in the relevant section of the Crafts Expo. The **Open** classes are open to everyone.*
- *The Lapidary Sub Section entry to go forward to the judging for the Champion of Champions Prize will be chosen by the Class Judges on the basis of aesthetic appeal and design.*
- **Failure to comply with the above conditions may result in your exhibit being disqualified.**

### **CABOCHON GROUP**

Entrants shall include a note identifying the cabochon material.

**(1A) Standard Cabochon - craftsmanship, minimum size 18mm minor width**

450. Open

451. Novice

**(3) Free Form Cabochon - craftsmanship, minimum size 18mm minor width**

452. Open

453. Novice

### **FACETING GROUP**

Entrants shall include a note specifying the faceted **material**, and for the “**Cutter's Choice**” category must also **INCLUDE** the faceting design **diagram**, which lists the number of facets on the crown & pavilion.

**(8B) Standard Round Brilliant cut, with faceted girdle - minimum diameter 8mm, any material**

454. Open

455. Novice

**(9A) Oblong step cut with cut corners, with girdle - minimum width 6mm - any material**

456. Open

**Cutter's Choice** - specify material and supply Faceting Diagram for the cut, which must list the number of facets on the crown & pavilion.

457. Open

## JEWELLERY GROUP

**Every entry** in this group **must** include a note stating exactly what parts are commercially made and which are entirely the work of the entrant (Applies to mounts, stones and fabricated or cast jewellery). The entry must also include a list the materials used (type of metal, gems, polished stones).

**(18A) Hand Fabricated, cast or combined jewellery NOT intended to include lapidary, fossil or mineral item.**

458. Open

**(18B) Hand-fabricated, Cast or Combined jewellery with lapidary item(s) cut and set by the entrant.**

459. Open

### LAPIDARY & ALLIED CRAFTS AWARDS PROUDLY SUPPORTED BY

**Canberra Lapidary Club Inc.**

[www.canberralapidary.org.au](http://www.canberralapidary.org.au)

#### **The Canberra Lapidary Club Inc.**

welcomes anyone interested in lapidary, gemstones, minerals, rock and mineral collecting, fossils, jewellery making, carving, enamelling and metal detecting.

The Club offers members courses in cabochon, faceting, opal cutting, jewellery making and carving.

Field trips are run throughout the year for rocks and fossils, gems and minerals and includes gold prospecting.

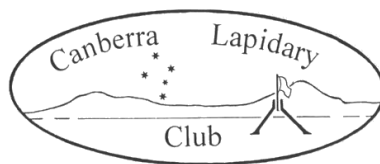
Meetings are held at 8pm on the second Thursday of every month at the Clubhouse, Tooms Place Lyons.

Each meeting consists of a guest speaker, discussion and exhibits or demonstrations.  
Members and visitors are most welcome to attend.

The Canberra Lapidary Club is a group member of the Gem & Lapidary Council of NSW and a member of the Australian Federation of Lapidary and Allied Crafts Association.

For more information about the Club and future events please visit our website

[www.canberralapidary.org.au](http://www.canberralapidary.org.au)





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# Why supporting disabled people in our community matters

Capital Chemist is proud to support the incredible organisations in our community that offer an enhanced life for people living with a disability. We sponsor specialist education institutions such as Cranleigh School and Malkara School as well as programs and events that enrich lives through horse riding at the Pegasus Riding School, sailing through the Sailability program, equipment for Cerebral Palsy, the disability craft section at the Canberra Royal Show and the Special Children's Christmas Party.

**To find out more about how we work with these organisations, visit [capitalchemist.com.au/about-us/sponsorship.php](http://capitalchemist.com.au/about-us/sponsorship.php)**



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Southlands  
Tuggeranong  
Wanniassa  
Waramanga

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(Capital)  
Bathurst  
Batemans Bay  
(Central)

\*Bowral  
Braidwood  
\*Cooma (Hooks)  
\*Cooma (Monaro)  
Junee  
Lindfield

Mittagong  
\*Narooma  
Temora  
Temora (Capital)  
Ulladulla



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## MISCELLANEOUS CRAFTS

**Major Sponsor:**

### **SPECIAL CONDITIONS OF ENTRY**

- Refer to Conditions of Entry on page 6.
- This sub-section is for any exhibit that does not qualify for any other sub-section in Craft.
- Exhibit not to exceed 900 mm square & no higher than 2 metres.
- Framed pieces should be ready for hanging.
- **Failure to comply with the above conditions may result in your exhibit being disqualified.**

### **SPECIAL CHALLENGE OPEN TO ALL - These classes open to your own interpretation**

500. Any article depicting your interpretation of 'Kaleidoscope' (attach a story of no more than 50 words of your interpretation)
501. Mask – full or partial, made from any materials, excluding paper products
502. Any item of Colouring In (can be from a commercial colouring in book or your own design)

### **BEGINNERS (with less than 2 years experience)**

503. Any article made by entrant

### **NON PROFESSIONAL (with more than 2 years experience)**

- |  |                                   |
|--|-----------------------------------|
| 504. Any article of Polymer clay (not dolls) | 507. Any Mosaic piece             |
| 505. Any article of Leatherwork              | 508. Any other article not listed |
| 506. Any article of Metal Work               |                                   |

### **PROFESSIONAL**

- |  |                                   |
|--|-----------------------------------|
| 509. Any article of Polymer clay (not dolls) | 512. Any article of Metal Work    |
| 510. Any Mosaic piece                        | 513. Any other article not listed |
| 511. Any article of Leatherwork              |                                   |

### **SENIOR (Non Professional, 65 Years and over as at 21 December 2017)**

514. Any article made by the entrant

### **STUDENT (18 Years and under as at 21 December 2017 - Attach Date of Birth to each exhibit)**

- |                                |                                   |
|--------------------------------|-----------------------------------|
| 515. Unique Art                | 517. Any Mosaic piece             |
| 516. Any article of Metal Work | 518. Any other article not listed |

### **STUDENT (12 Years and under as at 21 December 2017 - Attach Date of Birth to each exhibit)**

- |                                |                                   |
|--------------------------------|-----------------------------------|
| 519. Unique Art                | 521. Any Mosaic piece             |
| 520. Any article of Metal Work | 522. Any other article not listed |

### **MISCELLANEOUS CRAFTS AWARDS PROUDLY SUPPORTED BY**

**Officeworks (Belconnen)**

**McDonalds**



## MODELS - SCALE

**Major Sponsor: Super Toyworld & Hobbies**

### **SPECIAL CONDITIONS**

- Refer to Conditions of Entry on page 6.
- Scale Model Exhibit size limits:
  - Ships not to exceed 1200mm in length including case;
  - All other entries not to exceed 500mm cube;

### **Definitions Scale Models:**

- *Model: A representation in 3 dimensions of a projected or existing structure, material object, design or pattern.*
- *Scratch built: A model which is substantially constructed and fashioned by the constructor from basic materials, may contain not more than 20% of pre manufactured components or minor sub-assemblies.*
- **Failure to comply with the above conditions may result in your exhibit being disqualified.**

### **SPECIAL CHALLENGE OPEN TO ALL - These classes open to your own interpretation**

550. Any exhibit depicting your interpretation of "Kaleidoscope" (attach a story of no more than 50 words of your interpretation)

### **BEGINNERS (with less than 2 years experience)**

551. Any model

### **NON PROFESSIONAL (with more than 2 years experience)**

- |                          |                                      |
|--------------------------|--------------------------------------|
| 552. Aircraft            | 557. Single Miniature Room           |
| 553. Ships               | 558. Figures (no more than 3 pieces) |
| 554. Road-: Non Military | 559. Space/SciFi                     |
| 555. Road-: Military     | 560. Any other Model                 |
| 556. Diorama             |                                      |

### **PROFESSIONAL**

561. Any Model

### **SENIOR (Non Professional, 65 Years and over as at 21 December 2017)**

562. Any Model

### **STUDENT (18 Years and under as at 21 December 2017 - Attach Date of Birth to each exhibit)**

- |               |   |
|---------------|---|
| 563. Aircraft | 566. Model Street Racer, Racing Cars or |
| 564. Ships    | Dragsters, Jeeps, Trucks, Tanks etc.    |
| 565. Diorama  | 567. Figure (no more than 3 pieces)     |

### **STUDENT (12 Years and under as at 21 December 2017 - Attach Date of Birth to each exhibit)**

- |   |  |
|---|--|
| 568. Aircraft                           | 571. Diorama                             |
| 569. Ships                              | 572. Figures (no more than three pieces) |
| 570. Model Street Racer, Racing Cars or |  |
| Dragsters, Jeeps, Trucks, Tanks etc.    |  |

### **SCALE MODELS AWARDS PROUDLY SUPPORTED BY**

**Super Toyworld & Hobbies  
Cockington Green Gardens  
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## MODELS - LEGO

**Major Sponsor:  
Super Toyworld & Hobbies**

### **SPECIAL CONDITIONS**

- Refer to Conditions of Entry on page 6.
- Special conditions for Lego Models category:
  - Mosaic not to exceed 144 x 144 studs (150mm x 150 mm);
  - All other entries not to exceed 48 x 48 studs (380mm x 380mm);
  - Models must be created using a majority of Lego brand elements;
  - Models must be created using some original design.

### **Definitions LEGO Models:**

- 32 stud square base – Standard square Lego base plate (254mm)
- LEGO mosaic – Comprised of either Lego plate or brick where the colour arrangement forms a pattern or picture
- LEGO MOC – My Own Creation. A model built using LEGO elements. The design is primarily original.
- **Failure to comply with the above conditions may result in your exhibit being disqualified.**

### **SPECIAL CHALLENGE OPEN TO ALL - These classes open to your own interpretation**

574. Any exhibit depicting your interpretation of 'Kaleidoscope' (attach a story of no more than 50 words of your interpretation)

#### **NON PROFESSIONAL (Adult)**

575. LEGO MOC – own creation, 32 stud square base and smaller  
576. LEGO MOC – own creation, 32 stud square base and larger  
577. LEGO Mosaic – no larger than 3 x 48 stud square bases

#### **STUDENT (18 Years and under as at 21 December 2017 - Attach Date of Birth to each exhibit)**

578. LEGO MOC – own creation, 32 stud square base and smaller  
579. LEGO MOC – own creation, 32 stud square base and larger  
580. LEGO Mosaic – no larger than 3 x 48 stud square bases

#### **STUDENT (12 Years and under as at 21 December 2017 - Attach Date of Birth to each exhibit)**

581. LEGO MOC – own creation, 32 stud square base and smaller  
582. LEGO MOC – own creation, 32 stud square base and larger  
583. LEGO Mosaic – no larger than 3x 48 stud square bases

#### **STUDENT/CHILD (8 Years and under as at 21 December 2017 - Attach Date of Birth to each exhibit)**

584. LEGO MOC– own creation, 32 stud square base and smaller  
585. LEGO MOC– own creation, 32 stud square base and larger  
586. LEGO Mosaic – no larger than 3x 48 stud square bases

### **LEGO MODELS AWARDS PROUDLY SUPPORTED BY**

**Super Toyworld & Hobbies  
McDonalds**





## NEEDLEWORK

**Major Sponsors:**     **Crafty Frog**  
                                     **The Embroiderers Guild ACT Inc**

**Champion Ribbon for Best Exhibit**

**Champion Rosette for the overall Best Exhibit in Needlework judged from these Champions.**

### **SPECIAL CONDITIONS**

- *Refer to Conditions of Entry on page 6.*
- **All student entries to have date of birth attached**
- ***Failure to comply with the above conditions may result in your exhibit being disqualified.***

### **SPECIAL CHALLENGE OPEN TO ALL - These classes open to your own interpretation**

600. Any Article of Needlework depicting your interpretation of 'Kaleidoscope' (attach a story of no more than 50 words of your interpretation)
601. Any Article of Hardanger Embroidery
602. Any Embroidered Article using Beading

### **BEGINNERS (with less than 2 years experience)**

603. Any article of hand Embroidery
604. Any article of Canvas Work
605. Any article of Counted Cross Stitch
606. Any other hand embroidered article

### **NON PROFESSIONAL (with more than 2 years experience)**

607. Any article of hand Embroidery
608. Any article of Canvas Work
609. Any article of Counted Cross Stitch
610. Any other hand embroidered article

### **PROFESSIONAL**

611. Any article of Embroidery
612. Any article of Canvas Work
613. Any article of Counted Cross Stitch
614. Any other hand embroidered article

### **SENIOR (Non Professional, 65 Years and over as at 21 December 2017)**

615. Any article of Embroidery
616. Any article of Canvas Work
617. Any article of Counted Cross Stitch
618. Any other hand embroidered article

### **STUDENT (18 Years and under as at 21 December 2017 - Attach Date of Birth to each exhibit)**

619. Any article of Embroidery
620. Any article of Canvas Work
621. Any article of Counted Cross Stitch
622. Any other hand embroidered article

### **STUDENT (12 Years and under as at 21 December 2017 - Attach Date of Birth to each exhibit)**

623. Any article of Embroidery
624. Any article of Canvas Work
625. Any article of Counted Cross Stitch
626. Any other hand embroidered article

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## **Embroiderers' Guild ACT Inc**

Maitland House

100 Maitland St

Hackett ACT 2602

Email: [embroideryact@gmail.com](mailto:embroideryact@gmail.com)

Website: [www.embroiderersact.org.au](http://www.embroiderersact.org.au)

Phone: (02) 6262 8035

ABN: 85 703 649 421

Join us for our weekly meeting every Monday morning and evening (except public holidays). We also have workshops and classes, special interest group meetings throughout the week, an extensive library and an annual exhibition. Our members range from 7 to 80 + in age, and they represent a diverse range of interests and skill levels. Everyone is welcome, so please come and join us.

**NEEDLEWORK AWARDS PROUDLY SUPPORTED BY**

**Crafty Frog  
The Embroiderers' Guild ACT Inc  
Fine Framing  
Country Women's Association of NSW Canberra Branch  
McDonalds**



# PAPERCRAFT

**Major Sponsor: Amanda's of Mogo**

## SPECIAL CONDITIONS OF ENTRY

- Refer to Conditions of Entry on page 6.
- Props or entrant requests for layout will not be accepted.
- Scrapbooking pages that are not for judging to be covered.
- Multiple exhibits in same category & class are acceptable.
- **Failure to comply with the above conditions may result in your exhibit being disqualified.**

## **SPECIAL CHALLENGE OPEN TO ALL - These classes open to your own interpretation**

650. Any article depicting your interpretation of 'Kaleidoscope' (attach a story of no more than 50 words of your interpretation)

651. Any article depicting Canberra

652. Mobile

653. 3 Floral Arrangement - Paper

654. 3 Picture Frame – corrugated card

## **BEGINNERS (with less than 2 years experience)**

655. Any article of Papercraft

## **NON PROFESSIONAL (with more than 2 years experience)**

656. Cards – including sets and stamping

657. Any other Papercraft not listed

## **PROFESSIONAL**

658. Cards – including sets and stamping

659. Any other Papercraft not listed

## **SENIOR (Non Professional, 65 Years and over as at 21 December 2017)**

660. Cards – including sets and stamping

661. Any other Papercraft not listed

## **STUDENT (18 Years and under as at 21 December 2017 - Attach Date of Birth to each exhibit)**

662. Cards – including sets and stamping

664. Any other Papercraft not listed

663. Origami

## **STUDENT (12 Years and under as at 21 December 2017 - Attach Date of Birth to each exhibit)**

665. Cards – including sets and stamping

667. Any other Papercraft not listed

666. Origami

## PAPERCRAFT AWARDS PROUDLY SUPPORTED BY

**Amanda's of Mogo  
ACT Stamp Artists  
Home Hardware Karabar  
Crafty Frog  
Wrapped In Paper  
McDonalds**



one-stop needlework shop!





# Amanda's of Mogo

## Your Mixed-Media Specialist



The biggest & best range of professional art supplies & craft materials on the South Coast.

We offer workshops for all levels in mixed media, art journaling, stamping, cardmaking, scrapbooking & polymer clay.

**Open 7 days ~ 9am to 5pm**

**41 Princes Hwy, Mogo NSW 2536**

**Ph/Fax: 02 4474 3453**

**5 minutes south of Batemans Bay**

**[www.amandasofmogo.com.au](http://www.amandasofmogo.com.au)**



## Pottery For Everyone!

Learn in a fun, creative environment under the guidance of our professional and experienced teachers. Canberra Potters' Society has been supporting our regions potters and ceramicists for over forty years. We cater to all levels of ceramic arts practice and offer children's and adult term and holiday classes. Members enjoy the benefits of: workshop use, clay purchase discounts, kiln hire and firing, library access and a monthly newsletter. Our facility at Watson Arts Centre includes artist studios, a nationally acclaimed artist-in-residence program, a well equipped workshop, kiln shed, gallery and shop.

Gallery and Shop open 10am—4pm Thu to Sun

Enquiries **6241 1670** Enrolments **6241 7800** or [classes@canberrapotters.com.au](mailto:classes@canberrapotters.com.au)



**CanberraPotters'Society**  
**WatsonArtsCentre**

1 Aspinall Street Watson [www.canberrapotters.com.au](http://www.canberrapotters.com.au)

Supported by



## POTTERY

**Major Sponsor: Canberra Potters' Society Inc**

### **SPECIAL CONDITIONS OF ENTRY**

- *Refer to Conditions of Entry on page 6.*
- *Exhibits to be designed, built and glazed by exhibitor only.*
- *Exhibits must be fired by the exhibitor or have an understanding of firing process.*
- *All exhibits to be 90% Clay.*
- *Junior exhibits may be worked on at school or pottery classes etc.*
- *Exhibitors are encouraged to submit any information, which may be of value to the judging or of interest to the public.*
- ***Failure to comply with the above conditions may result in your exhibit being disqualified.***

### **SPECIAL CHALLENGE OPEN TO ALL - These classes open to your own interpretation**

700. Teapot Challenge (Any piece based on a teapot design)  
701. Jewellery Challenge  
702. Firing Challenge (Any item salt, soda, raku, saggar, sawdust fired etc)  
703. Any exhibit depicting your interpretation of 'Kaleidoscope' (attach a story of no more than 50 words of your interpretation)

### **BEGINNERS (with less than 2 years experience)**

704. Pottery any article

### **NON PROFESSIONAL (with more than 2 years experience)**

- |                                       |                        |
|---------------------------------------|------------------------|
| 705. Pottery wheel thrown any article | 707. Pottery sculpture |
| 706. Pottery handbuilt                |                        |

### **PROFESSIONAL**

- |                                       |                        |
|---------------------------------------|------------------------|
| 708. Pottery wheel thrown any article | 710. Pottery sculpture |
| 709. Pottery handbuilt                |                        |

### **SENIOR (Non Professional, 65 Years and over as at 21 December 2017)**

711. Pottery any article

### **STUDENT (18 Years and under as at 21 December 2017 - Attach Date of Birth to each exhibit)**

- |   |                                    |
|---|------------------------------------|
| 712. Pottery wheel thrown any article     | 714. Pottery sculpture any article |
| 713. Pottery hand built – coil/slab built |                                    |

### **STUDENT (12 Years and under as at 21 December 2017 - Attach Date of Birth to each exhibit)**

- |   |                                    |
|---|------------------------------------|
| 715. Pottery wheel thrown any article     | 717. Pottery sculpture any article |
| 716. Pottery hand built - coil/slab built |                                    |

### **POTTERY AWARDS PROUDLY SUPPORTED BY**

**Canberra Potters' Society Inc.  
Walker Ceramics  
Barbara Mayo Memorial Award (Judy McDonald)  
Esme Smith Memorial Award  
McDonalds**

## QUILTING/PATCHWORK

### **SPECIAL CONDITIONS OF ENTRY**

- Refer to Conditions of Entry on page 6.
- **Maximum Quilt Size – No side to be greater than 240cm.**
- **Miniature Quilt - No side to be greater than 35cm.**
- Size of exhibit must be stated on entry form.
- Attach exhibit number, **using safety pins, to the back of the exhibit on the lower right hand corner.**
- Commercially quilted pieces **must** be acknowledged. e.g. *This Quilt was commercially quilted.*
- **Failure to comply with the above conditions may result in your exhibit being disqualified.**
- **Definition of a Quilt:** A Quilt is considered to have **three** layers (fabric & batting) joined together either by stitching or tying & be able to be pinned to a screen or hung by a rod – must **not** be in a picture frame.

### **SPECIAL CHALLENGE OPEN TO ALL - These classes open to your own interpretation**

750. Any exhibit depicting your interpretation of 'Kaleidoscope' (attach a story of no more than 50 words of your interpretation)

### **BEGINNERS (with less than 2 years experience)**

751. Any exhibit of Quilting, Patchwork

### **NON PROFESSIONAL (with more than 2 years experience)**

- |                                       |                                    |
|---------------------------------------|------------------------------------|
| 752. Traditional Quilting, Patchwork  | 756. Modern Quilt                  |
| 753. Contemporary Quilting, Patchwork | 757. Creative Garment              |
| 754. Traditional Appliqué             | 758. Creative Article (Any method) |
| 755. Miniature Quilt                  |                                    |

### **PROFESSIONAL**

759. Any exhibit of Quilting, Patchwork

### **SENIOR (Non Professional, 65 Years and over as at 21 December 2017)**

760. Any Quilt made by entrant

### **STUDENT (18 Years and under as at 21 December 2017 - Attach Date of Birth to each exhibit)**

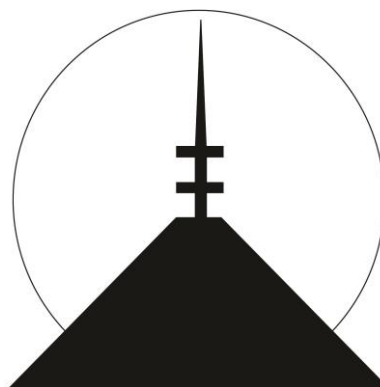
761. Any exhibit of Quilting, Patchwork

### **STUDENT (12 Years and under as at 21 December 2017 - Attach Date of Birth to each exhibit)**

762. Any exhibit of Quilting, Patchwork

### **QUILTING AWARDS PROUDLY SUPPORTED BY**

**The Sewing Machine Doctor  
Canberra Quilters Inc.  
McDonalds**



**Canberra Quilters Inc.**  
<http://canberraquilters.org.au/>



## SEWING

**Major Sponsor: Toyota Home Sewing Machines**

### **SPECIAL CONDITIONS OF ENTRY**

- Refer to Conditions of Entry on page 6.
- Work must be clean.
- Work must be pressed.
- Failure to comply with the above conditions may result in your exhibit being disqualified.

### **SPECIAL CHALLENGE OPEN TO ALL - These classes open to your own interpretation**

800. Any article depicting your interpretation of 'Kaleidoscope' (attach a story of no more than 50 words of your interpretation)

#### **BEGINNERS (with less than 2 years experience)**

801. Any article of hand or machine sewing

#### **NON PROFESSIONAL (with more than 2 years experience)**

- |   |  |
|---|--|
| 802. Winter/Summer Garment              | 805. Machine Sewn Clown/Rag Doll/Soft Toy        |
| 803. Child's Garment                    | 806. Fabric carry bag – fashion or utility       |
| 804. Article of Heirloom machine sewing | 807. Any other article of machine or hand sewing |

#### **PROFESSIONAL**

808. Any article of hand or machine sewing

#### **SENIOR (Non Professional, 65 Years and over as at 21 December 2017)**

809. Any article of machine or hand sewing

#### **STUDENT (18 Years and under as at 21 December 2017 - Attach Date of Birth to each exhibit)**

- |                                |  |
|--------------------------------|--|
| 810. Summer/winter Garment     | 814. Decorated Cushion Cover                     |
| 811. Party/Evening Wear        | 815. Article of Lingerie                         |
| 812. Children's Wear/Baby Wear | 816. Cloth doll/soft toy hand or machine made    |
| 813. Bustier                   | 817. Any other article of machine or hand sewing |

#### **STUDENT (12 Years and under as at 21 December 2017 - Attach Date of Birth to each exhibit)**

- |                                      |  |
|--------------------------------------|--|
| 818. Any garment machine made        | 820. Any other article of machine or hand sewing |
| 819. Soft Toy – machine or hand made |  |

#### **STUDENT (8 Years and under as at 21 December 2017 - Attach Date of Birth to each exhibit)**

821. Any Article – hand or machine made

### **SEWING AWARDS PROUDLY SUPPORTED BY**

**Mrs Petronella Wensing  
The Marjorie Southwell Memorial Award  
McDonalds**

## SPINNING, DYEING and WEAVING

### **SPECIAL CONDITIONS OF ENTRY**

- Refer to Conditions of Entry on page 6.
- Exhibitors are encouraged to submit any information, which may be of value to the judging or of interest to the public (except where that information contravenes condition 5).
- **Failure to comply with the above conditions may result in your exhibit being disqualified.**

### **SPECIAL CHALLENGE OPEN TO ALL - These classes open to your own interpretation**

850. Any article depicting your interpretation of 'Kaleidoscope' (attach a story of no more than 50 words of your interpretation)
851. Any article made from at least 75% Alpaca and/or Llama

### **STUDENT (18 Years and under as at 21 December 2017 - Attach Date of Birth to each exhibit)**

852. Any article made by the student entrant in either Spinning or Weaving.

## SPINNING

### **SPECIAL CONDITIONS OF ENTRY**

- A staple of original fibre(s) (or sample of tops, sliver etc.) must be attached to all exhibits. Entries for all categories may use commercially combed or carded fibre. However, judging points for preparation (where applicable) will not be awarded to skeins using such commercially prepared fibre.
- State intended purpose of yarn.
- All classes are open to white, naturally coloured or dyed fibre.
- Judging will be based on suitability of:
- Fleece & yarn for end use;
- Degree of twist in single & ply;
- Spinning system employed (woollen or worsted);
- Evenness of spin & ply;
- Washing scouring & presentation;
- Yarn to state purpose.

### **BEGINNERS (with less than 2 years experience)**

853. Handspun Yarn, plied and skeined, not less than 50 grams, by a spinner who began spinning on a spinning wheel after 31/12/2016
854. Handspun yarn, plied & skeined using a Drop Spindle, not less than 15 grams, by a spinner who began spinning on a wheel after 31/12/2016

### **NON PROFESSIONAL (with more than 2 years experience)**

- |   |  |
|---|--|
| <p>855. Handspun yarn, plied &amp; skeined creating a 'Superfine' yarn not less than 10 grams</p> <p>856. Handspun Merino wool using 19 micron or finer –plied and skeined creating a fine yarn - not less than 25 grams</p> <p>857. Handspun wool plied and skeined creating a medium or thick yarn - not less than 50 grams</p> | <p>858. Handspun natural fibre, plied and skeined, other than Wool - not less than 50 grams State fibre(s) and blend proportions if applicable</p> <p>859. Set of 3 skeins of Novelty Yarn - Handspun may include any blend of natural or dyed fibres demonstrating any technique – e.g. boucle yarn, cabled yarn, Navaho plying, Art Yarns, same technique in different fibres/colours etc.</p> |
|---|--|

## DYEING

### SPECIAL CONDITIONS OF ENTRY

- *Dyes used for each skein must be identified as follows:*
- *Chemical dyes - by generic name and brand names - Natural dyes - by dyestuff and mordant.*
- *Variations of a given hue will be accepted as a separate colour.*
- *A sample of fibre should be attached to all entries.*
- *All entries should include information as to purpose of dye project and any other relevant information to assist the judge and be of interest to the public.*
- *Entries will be judged in particular on quality of dyeing and adherence to stated project, including suitability of yarn. Quality of spinning will not be judged.*

### **BEGINNERS (with less than 2 years experience)**

860. Hand – dyed spun fibre plied & skeined using natural and/or commercial dye by an entrant who began dyeing after 31/12/2016

### **NON PROFESSIONAL (with more than 2 years experience)**

- |  |   |
|--|---|
| <p>861. Dyed spun fibre, plied and skeined (may be handspun and/or commercially spun) using commercial dye - 6 colours in 6 skeins not less than 25 grams in each skein.</p> <p>862. Dyed spun fibre, plied and skeined (may be handspun and/or commercially spun)</p> | <p>using Natural Dye or Australian Native Plants - 6 colours in 6 skeins not less than 25 grams in each skein.</p> <p>863. Any other dyed article</p> |
|--|---|

## HANDSPUN GARMENTS AND ARTICLES

### SPECIAL CONDITIONS OF ENTRY

- *A staple of original fibre(s) (or sample of tops, sliver etc.), to be attached to all exhibits. Entries for all categories may use commercially combed or carded fibre. However, judging points for preparation (where applicable) will not be awarded to garments or articles using such commercially prepared fibre.*
- *All hand spun yarn to be two singles of hand spun fibre plied and skeined.*
- *All classes are open to white, naturally coloured or dyed fibre.*
- *Judging is based on: a) spinning; b) choice of yarn for pattern use; c) evenness of knit/crochet/any other method; d) evenness & quality of make-up & finish of garment; & e) presentation.*

### **BEGINNERS (with less than 2 years experience)**

864. Handknitted article or garment using any yarn handspun by spinner who began spinning after 31/12/2016

### **NON PROFESSIONAL (with more than 2 years experience)**

- |   |  |
|---|--|
| <p>865. Lace Knitted article or garment using any handspun yarn</p> <p>866. Handknitted garment of handspun yarn using natural fibres wool/alpaca using traditional or designer knitting techniques. State details of fibres used</p> | <p>867. Any article using hand spun natural fibres</p> <p>868. Any article using natural fibres handspun on a Drop Spindle</p> |
|---|--|

## WEAVING

### SPECIAL CONDITIONS OF ENTRY

- *Sample of fibre to be attached to all entries.*
- *Judging will be based on: a) suitability of materials & patterns to classification; b) regularity of weave, set, beat & selvages; c) originality; & d) quality of make-up & finish of garment or article.*
- *Information about the entry as to purpose/application of design or weaving technique used.*

**BEGINNERS (with less than 2 years experience)**

869. Hand-woven fabric, article or accessory made by a weaver who began weaving after 31/12/2016

**NON PROFESSIONAL (with more than 2 years experience)**

870. Hand-woven fabric or article featuring handspun yarn. (Min. requirement: 50% handspun weft yarn).  
State proportion of handspun used
871. Hand-woven finished item. Emphasis in this class is on originality
872. Hand-woven table napery or length of fabric including stole or shawl or wallhanging or rugs - state purpose for which fabric is to be used
873. A handwoven length of fabric, minimum 2 metres, showing a specialist technique – ie Shadow Weave/ Shibori/ Collapse Weave/ 8 Shaft Double Cloth possibilities. State purpose for which cloth is to be used. Emphasis in this class is on originality.
874. Any hand-woven article not listed

**SAMPLE WEAVING**

**SPECIAL CONDITIONS OF ENTRY**

- *Judging will be based on General weaving criteria as stated above.*
- *Emphasis will be on originality & execution of concept in sample sets based on information supplied by exhibitor.*
- *Details of technique(s) used, intended purpose and other relevant information must be stated.*
- *Minimum for each sample in set of 3 is 20cm x 20cm and maximum of 1.5m x 1.5m*
- *Number of years experience to be attached.*

875. Set of 3 hand-woven samples exploring a common weave. Exploration of the weave may also include use of colour or texture

**PROFESSIONAL**

876. Any article or garment made by the entrant in either Spinning, Dyeing, Handspun Articles or Garments, Weaving or Sample Weaving Sections.

**SPINNING, DYEING & WEAVING AWARDS PROUDLY SUPPORTED BY**

**Canberra Spinners and Weavers**

Including

**Valerie Sturesteps Memorial Award**

**Robbie Beard Memorial Award**

**Alice Halsey Award**

**Pauline Lynga Award**

**Solvig Baas Becking Award**

**The Presidents Award**

**Faye Skyring Award**

**Spindleside Award for Students**

**McDonalds**



**Canberra  
Spinners &  
Weavers  
Incorporated**

## TEXTILE ARTS and MILLINERY

### **SPECIAL CONDITIONS OF ENTRY**

- Refer to Conditions of Entry on page 6.
- Exhibitors should attach information (50 words or less) outlining their design idea/inspiration and fabrics and techniques used in creating their item, to better inform the judge.
- **Failure to comply with the above conditions may result in your exhibit being disqualified.**
- **Definition of 'Textile Arts':** Textile arts are arts and crafts that use plant, animal or synthetic fibres to construct practical or decorative objects and include those techniques which are used to embellish or decorate textiles.

### **SPECIAL CHALLENGE OPEN TO ALL - These classes open to your own interpretation**

900. Any article depicting your interpretation of 'Kaleidoscope' (attach a story of no more than 50 words of your interpretation)

### **BEGINNERS (with less than 2 years experience)**

901. Any item of wearable art (except hats and creative headpieces/fascinators)
902. Any textile item/mixed media/wall hanging including techniques such as hand painting, dyeing, printing, stitching, beading
903. Any wearable hat/creative headpiece/fascinator

### **NON PROFESSIONAL (with more than 2 years experience)**

904. Any item of wearable art (except hats and creative headpieces/fascinators)
905. Any textile item/mixed media/wall hanging including techniques such as hand painting, dyeing, printing, stitching, beading
906. Any wearable hat/creative headpiece/fascinator

### **PROFESSIONAL (see definition at beginning of this Schedule)**

907. Any item of wearable art (except hats and creative headpieces/fascinators)
908. Any textile item/mixed media/wall hanging including techniques such as hand painting, dyeing, printing, stitching, beading
909. Any wearable hat/creative headpiece/fascinator

### **STUDENT (18 Years and under as at 21 December 2017 - Attach Date of Birth to each exhibit)**

910. Class projects
911. Any item of wearable art (except hats and creative headpieces/fascinators)
912. Useful or decorative item designed by student (design work to be submitted)
913. Any wearable hat/creative headpiece/fascinator

### **STUDENT (12 Years and under as at 21 December 2017 - Attach Date of Birth to each exhibit)**

914. Any item of textile art
915. Any wearable creative headpiece/hat

**TEXTILE ARTS & MILLINERY AWARDS PROUDLY SUPPORTED BY**  
**ACT Textile Arts Association**  
**Capital Stitchers**  
**McDonalds**



### Love textile arts?

Find inspiration to be creative with a group of like- minded people.

The ACT Textile Arts Association (ACTTAA) is a not-for profit organisation of practising artists and hobbyists who are interested in the design and embellishment of textiles used to make a variety of items.

[www.acttextiles.org.au](http://www.acttextiles.org.au)



## WOODCRAFT

### **SPECIAL CONDITIONS OF ENTRY**

- Refer to Conditions of Entry on page 6.
- **Failure to comply with the above conditions may result in your exhibit being disqualified.**

### **SPECIAL CHALLENGE OPEN TO ALL - These classes open to your own interpretation**

950. Any article depicting our theme of 'Kaleidoscope' (attach a story of no more than 50 words of your interpretation)

### **BEGINNERS (with less than 2 years experience)**

951. Any article of Wood | 952. Any item of Pyrography

### **NON PROFESSIONAL (with more than 2 years experience)**

- |   |                             |
|---|-----------------------------|
| 953. Turned article                       | 957. Marquetry              |
| 954. Scroll Saw                           | 958. Novelty article or Toy |
| 955. Sculptured or carved piece           | 959. Any item of Pyrography |
| 956. Article of furniture or cabinet work |                             |

### **PROFESSIONAL**

960. Any article of Wood | 961. Any item of Pyrography

### **SENIOR (Non Professional, 65 Years and over as at 21 December 2017)**

962. Any article of Wood | 964. Any item of Pyrography
963. Turned article

### **STUDENT (18 Years and under as at 21 December 2017 - Attach Date of Birth to each exhibit)**

- |                             |                                |
|-----------------------------|--------------------------------|
| 965. Turned article         | 967. Utility piece of woodwork |
| 966. Novelty article or toy | 968. Article of furniture      |
|                             | 969. Any item of Pyrography    |

### **STUDENT (12 Years and under as at 21 December 2017 - Attach Date of Birth to each exhibit)**

- |                             |                                |
|-----------------------------|--------------------------------|
| 970. Turned article         | 972. Utility piece of woodwork |
| 971. Novelty article or toy | 973. Any item of Pyrography    |

### **WOODCRAFT AWARDS PROUDLY SUPPORTED BY**

**Minanda Fund**  
**Triton Owners Club (ACT) Inc**  
**Bungendore Art Connection**  
**McDonalds**

### **Triton Owners Club (ACT) Inc**

The Triton Owners' Club was formed in 1997 to assist members in the effective use of Triton woodworking systems and products.

Informative talks, demonstrations and displays by local tool suppliers and woodworking organisations are a feature of monthly club meetings.

The Club maintains an extensive library for the use of members and in addition to books, magazines & videos, woodworking equipment & tools are available for hire to members.

For more information – [www.tocact.org.au](http://www.tocact.org.au)





## RNCAS EXHIBITION BY-LAWS

1. The Show will be open to the public at 8.30am each day.
2. All exhibits to be on the ground not later than when specified in the schedule.
3. All exhibits must be the bona fide property of exhibitors - No two or more exhibitors shall exhibit co-jointly unless they are actual partners.
4. All Entries:
  - a. Must be made in writing on forms supplied by the Society and be accompanied by entry fees and
  - b. must be lodged with the CEO prior to the closing date for entries as specified in the schedule.
  - c. Entries received after the closing date as specified in the schedule, or received unaccompanied by the specified entry fees will not be accepted.
  - d. Telephone entries are not acceptable.

### **ENTRY FEES ARE NOT REFUNDABLE UNLESS SPECIFIED IN CONDITIONS OF ENTRY**

5. The Society shall not be responsible for the loss or for any damage or injury occasioned to any exhibit or the property of any exhibitor from any cause whatsoever.
6. The Board of the Society or the Chief Executive Officer shall have the power without assigning any reason to:
  - (i) Reject or cancel any entry any time.
  - (ii) Prohibit the participation by any person or exhibit in any event or class for which it is entered.
  - (iii) Cancel any event or class.
  - (iv) Alter the time at which any class or event is to take place.
  - (v) Alter the conditions of any event.
  - (vi) Remove any exhibit from the Showgrounds.
  - (vii) Alter the date or time for the closing of entries for any section or class or for any particular entry.
  - (viii) Transfer an exhibit or exhibitor from any class to any other class.
7. Proved willful misrepresentation of exhibits will not merely forfeit the prize, but render the exhibitor liable to be disqualified from exhibiting at future Shows of the Society. The onus of proof as to the bonafides will rest upon the exhibitor.
8. The exhibitors enter entirely at their own risk. In case any exhibit whilst on the Society Showgrounds shall cause or be the cause of injury or damage to any other exhibit or exhibitor or to the personal property of any member of the Society or the general public, the owner of such exhibit shall indemnify and keep indemnified the Society, its officers, officials and members from and against all damages, costs, claims, expenses or liabilities incurred in connection with such exhibits. The exhibitor shall be liable to the Society and its employees, officers and officials for any damage or loss occasioned to any of them by the exhibit or the exhibitor or his agent.
9. The exhibitor shall at all times comply with the directions or requests of the Board of the Society or of its Chief Executive Officer. This shall without limiting the generality of the foregoing apply to the entry, the animal, the exhibitor, the conditions of the event, the conduct of the exhibitor, the conducting of the event, the decisions of the Judge and the awarding of the prize.
10. The Board of the Society or the Chief Executive Officer reserve the right to adjudicate on any entry or upon any question in dispute or doubt and to make any determination upon any matter whether covered by the conditions of entry or not and the decision so made shall be final and binding and the Society shall thereby have sole and absolute control of all matters affecting the conduct of the Show and the exhibits and exhibitors. There shall be no right of appeal to any court of law or other body from any decision made by the Board of the Society or the Chief Executive Officer.
11. If, in the opinion of the Judges, an exhibit is improperly classed, it may be removed by the stewards and placed in its proper class. If the exhibitor objects to such removal, the exhibit may be disqualified.
12. The use of loud speakers and radio broadcast appliances of every description shall be permitted only with the written authority of the Chief Executive Officer.
13. Removal of exhibits. No exhibit other than livestock may be removed from the Showground until 7.00 pm on the third day of the Show, except with the written authority of the Chief Executive Officer.
14. No advertising matter of any description will be permitted on competitive exhibits.
15. Correct and full postal address to be placed on entry forms.
16. Financial members may claim 20% reduction on total entry fees where total of entry fees are \$10 or more, or as outlined in the Conditions of Entry.
17. Any protest must be made to the Chief Steward or delegate. Protest must be lodged by 4.30pm on the day of occurrence. Each protest must be in writing and accompanied by a fee of \$20 which will be forfeited, at the discretion of the Committee, if the protest is considered to be frivolous. The reason for any protest must be clearly stated. All protests will be considered by the Chief Steward and such other Committee Members and Stewards as the Chief Steward considered to be appropriate.
18. All monetary prizes will be paid by the Society during the Show. Instructions on prize cards must be observed. Prize money unclaimed by 27 March 2018 will be forfeited.
19. Restrictions or limitations on the number of entries in any Section may be made by the Chief Executive Officer of the Society.
20. Where an exhibitor fails to secure properly any animal and or exhibit, and bodily injury or property damage occurs this may constitute a serious breach of insurance policy conditions and may prejudice claims settlement.
21. If due to unforeseen circumstances sponsorship is not forthcoming for classes in which the prize-money is sponsored, prize-money will not be paid by the RNCAS.
22. **CANCELLATION OF THE SHOW FOR ANY REASON**

It is agreed between the parties that, if in the sole discretion of the Board or the Chief Executive Officer or some other authorized officer that the Show is to be partially or fully cancelled for any reason whatsoever, the exhibitor shall not pursue the Society for the recoveries of lost income or damages. This complete bar to an action applies to all headings of Law, whether it be Common Law in Contract or Tort or pursuant to any State, Territorial, or Commonwealth Statute Law. It is acknowledged by the exhibitor that the Society has no duty to have a Show in any particular year and that this Clause operates as a complete defence for the Society to any such action.

23. **OFFENSIVE BEHAVIOUR**

Offensive behaviour will not be tolerated from any person at the Royal Canberra Show. The RNCAS will be the sole judge of what constitutes offensive behaviour, but it may include:

- a. Making loud comments,
- b. The use of foul language,
- c. Intimidation or bullying of exhibits, exhibitors, officials, volunteers or spectators.

The Society may, in its sole discretion and in the light of all information made available to it, apply penalties which may include, but are not limited to:

- a. expulsion from the grounds,
- b. disqualification and forfeiture of any prizes won,
- c. the levying of a monetary fine
- d. disqualification from future Royal Canberra Shows.

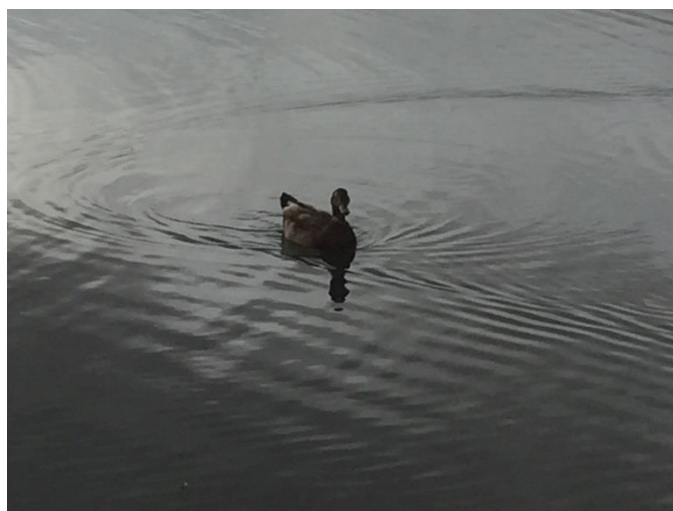
**Special Note:**

- \*\*\*\* The exhibitor irrevocably consents to the RNCAS publishing or reproducing in any manner whatsoever any particulars or information in relation to their exhibits; the publication or reproduction may be in a printed form or visual image through electronic means and/or on the internet (i.e. results and/or photographs)\*\*\*

## 2019 Crafts Expo

The theme for the 2019 Crafts Expo is:

### **Wonderful Water**



**Notes**



**Exhibition Park in Canberra, 23-25 February 2018**

*Crafts Expo*  
*thanks its valued sponsors:*  
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